

Higgledy Pig & Friends

A musical entertainment for young children

By

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CHARACTERS

Higgledy Pig (HP)

Bo Peep (BP)

Sheep 1 / Jack

Sheep 2 / Jill

Hickory Dock (HD)

Mega Mouse (MM)

Humpty Dumpty

King's Horse (KH)

King's Man (KM)

Cat with Fiddle

Cow

Wet-Nose Dog (WND)

Running Time

Approx. 45 minutes

Higgledy Pig and Friends

The entertainment opens with an overture in which all the characters take part except Higgledy Pig. They dance and sing to the traditional tune adapted to these words, before finally introducing HP.

All: Boys and girls come out to play,
Put your programmes and sweets away
And listen to our happy jig
Before you meet dear Higgledy Pig.
WND: From the tip of his snout to his curly tail,
He's the pig to tell you a tale.
All: You are going to have such fun
Now that our story has really begun.

Bo Peep: Higgledy Pig will sing you a song
And you must shout if he gets it wrong.

Two Sheep (*wagging their tails*): Baaaaaa!

Chorus: Boys and girls come out to play,
Put your programmes and sweets away
And listen to our happy jig
Before you meet dear Higgledy Pig.
MM: From the tip of his snout to his curly tail,
He's the pig to tell you a tale.
All: You are going to have such fun
Now that our story has really begun.

HD & MM: Higgledy Pig just hasn't a clue.
He really thinks the clock strikes two.

HD: (*swinging his pendulum at Mega Mouse*): Bonnnnnng!

All: Boys and girls come out to play,
Put your programmes and sweets away
And listen to our happy jig
Before you meet dear Higgledy Pig.
KH & KM: From the tip of his snout to his curly tail,
He's the pig to tell you a tale.
All: You are going to have such fun
Now that our story has really begun.

Humpty: Why do you think I fell off that wall?
Why do you think I had such a fall?
All: It was laughing at Higgledy Pig
Singing and dancing his jiggety jig.

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King's Horse and King's Man: Smash, crash and bash!

All: Boys and girls come out to play,
Put your programmes and sweets away
And listen to our happy jig
Before you meet dear Higgledy Pig.
HDD: From the tip of his snout to his curly tail,
He's the pig to tell you a tale.
All: You are going to have such fun
Now that our story has really begun.

Cat with Fiddle and Wet-Nose Dog: Hey diddle-diddle,
We'll ask you a riddle.

Music stops suddenly.

W-N Dog: Why did the chicken cross the road?

Cat: To make scrambled eggs?

Entire company hold up placards with the word "Wrong!!!" on it, except Dog who is laughing too much.

To music, in comes Higgledy Pig in a coat and wig and dancing a jig, and the company exit.

HP: Hello, hello dear girls and boys, and all the rest of you. Lovely to see you! I've been trying so hard to learn some songs but I have such a terrible memory I get them all muddled up; all higgledy-piggledy you might say. Only this morning I was trying to learn a *very* difficult song about a little girl who'd lost something. Maybe you've heard it. (*He sings as the Two Sheep come on from the wings.*)

Little Peep Bo,
Has nowhere to go.

The sheep hold up their placards saying "Wrong" and encourage the audience to shout out.

HP (*to the audience*): What's the matter? Have I got it wrong? (*Sheep say "Baa!" and nod their heads.*) You tell me then. ... Oh dear me! It's not Peep Bo is it? What's the right name? ... Bo-Peep! Of course it is. I'll start again. (*He sings*)

Little Bo-Peep
Just can't fall asleep.

The sheep hold up their placards saying "Wrong" and encourage the audience to shout out.

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HP: Oh dear, oh dear. I'm wrong again. What shall I do? My two little sheep, before we all weep; do you know the song?

The sheep point up into the flies and a back drop comes down with the words of the first verse.

HP: Wonderful, let's sing it together. Are you ready boys and girls?
One, Two, Three, Four ...

He conducts the audience as he sings. The sheep sing too. Musical accompaniment.

HP: Little Bo-Peep has lost her sheep
And doesn't know where to find them.
Leave them alone and they'll come home,
Wagging their tails behind them.

The two sheep wave and cheer. Enter Bo-Peep. The words go up into the flies.

Bo-Peep: But Higgledy Pig, they didn't.

HP: They didn't what?

Bo-Peep: Wag their tails behind them. Their tails had all disappeared.

The sheep turn round. They have no tails. They turn back again and hang their heads sadly.

HP: What on earth did you do?

Bo-Peep: I took up my crook and I looked absolutely *everywhere*.
You'll never guess where I found their tails.

HP: Where were they?

Bo-Peep: Down in the big meadow, all hung on a tree to dry.

HP: But how will you get the tails back on the sheep?

Bo-Peep: With this needle and thread: I'll tack them on. (*She takes needle, thread and scissors out of her basket as well as a lamb's tail.*)
Now then: who's first?

HP: I think that deserves a song. Don't you? One, Two, Three, Four ...

The full words descend [or use back projection] and, while Bo-Peep sews on the two tails and then the sheep dance with her, Higgledy Pig conducts the audience and sings. As the audience sings to musical

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accompaniment, various characters sing each verse while all the other characters dance across the stage singing.

HP: Little Bo Peep has lost her sheep
And doesn't know where to find them.
Leave them alone and they'll come home,
Bringing their tails behind them.

HD: But up she took her little crook
Determined for to find them.
She found them indeed, but it made her heart bleed,
For they'd left all their tails behind them.

WND: It happened one day, as Bo peep did stray
Over the meadow to find them,
There she espied their tails side by side
All hung on a tree to dry them.

KH & KM: She heaved a big sigh, and wiped her eye,
And over the hillocks went rambling,
And tried what she could, as a shepherdess should,
To tack them again on each lambkin.

All the characters dance off except Hickory Dock, the grumpy grandfather clock and Mega Mouse.

HP: Hooray! That was wonderful. I wonder if my memory is getting better. Shall I try another nursery rhyme? What about this one? (*Sings*)

Hickory Dockory Dial,
The cow jumped over a stile,
She ran far away and stayed out all day,
And didn't come home for a while.

Hickory Dock and Mega Mouse hold up placards saying "Wrong!" and encourage the audience to call out.

HP (*shaking his head*): Oh dear! Wrong again, wrong again, jiggety-jig. I am such a higgledy-pig. (*Goes up to Hickory Dock.*) Please tell me; who are you?

Hickory Dock: I'm Hickory Dock, the grumpy grandfather clock and I really *hate* mice; always running up clocks. Terrible, terrible!

HP: Then you're just the one I need. Can you please whisper the right words in my ear? (*Hickory Dock whispers.*) Ah-ha! Yes, yes! That's it. I can sing it now. (*Sings and speaks*)

Hickory Dickory Dock – yes that's right isn't it? –
The mouse was wearing one sock.

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Hickory Dock and Mega Mouse hold up placards saying “Wrong!” and encourage the audience to call out.

HP: Sorry, sorry! I’ll try again. (*He goes up to Mega Mouse.*) And who are you?

Mega Mouse: My name is Mega Mouse and I love climbing up clocks. Especially grandfather clocks!

HP: Then you’re just the right person. Can you please help me? Whisper the right words in my other ear. (*Mega Mouse whispers.*) Of course, of course! You’re so right. I’ll start again. (*Sings*)

Hickory Dickory Dock,
The mouse ran up the clock.
The clock struck two,
A fine howdy-do.
Hickory Dickory Dock.

Hickory Dock and Mega Mouse hold up placards saying “Wrong!” and encourage the audience to call out.

HP: Still not right is it? Why don’t you two come here and help me sing it. (*The clock and the mouse stand together at the front of the stage and the words descend from the flies.*) All together now! (*All three sing to music but in slow tempo the first time.*)

Hickory Dickory Dock.
The mouse ran up the clock. (*The mouse tries to climb onto the clock.*)
The clock struck one (*Hickory Dock swings his pendulum and hits the mouse.*)
The mouse fell down. (*The mouse falls down.*)
Hickory Dickory Dock.

HP: That was so good, let’s sing it again, but louder and faster this time ... Three, Four ...

Higgledy Pig, Hickory Dock and Mega Mouse sing and dance a reel of three. At the end all three fall down.

Hickory Dickory Dock.
The mouse ran up the clock.
The clock struck one
The mouse fell down.
Hickory Dickory Dock.

HP: Wonderful but you can sing louder than that. Let’s try it again! Three, Four ...

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Higgledy Pig, Hickory Dock and Mega Mouse sing and dance a reel of three. At the end all three fall down.

Hickory Dickory Dock.
The mouse ran up the clock.
The clock struck one
The mouse fell down.
Hickory Dickory Dock. (*The words go up into the flies.*)

Exeunt Hickory Dock and Mega Mouse. As Higgledy Pig comes downstage to speak to the audience, the King's Horse and the King's Man push and pull a low wall to centre stage while Humpty Dumpty, with a cracked shell and using a crutch limps on and sits on the wall which has a big foam mattress behind it. Horse and Man stand at opposite ends of the wall.

HP: I think I really got the hang of that one. Wasn't I good? Yes?

Humpty (*from behind him.*): You were rubbish!

HP (*not looking behind*): Oh no I wasn't!

Humpty (*encouraging the audience assisted by the King's Horse and the King's Man*): Oh yes you were!

HP: Oh no I wasn't!

Humpty: Oh yes you were!

HP: I wasn't!

Humpty: You were!

HP: Wasn't, wasn't, wasn't!

Humpty: Were, were, were!

Higgledy Pig finally looks round and sees the others.

HP: My, oh my! Poor Humpty Dumpty! You look as if you've been having a bad time.

Humpty: I had a bit of a fall I'm afraid.

HP: It looks like it. Was it a bad fall?

Humpty: Quite bad I suppose. It certainly hurt quite a lot.

HP: I see you've lost a few bits of shell but I'm surprised you didn't break altogether.

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Humpty: Oh, we Humpties are all fairly hard-boiled you know. Still I had expected I could be repaired. These two did their best but there's still this piece of shell that needs putting back. *(He holds up a piece of shell that comes from the top of his head.)* Do you think you could try to put me together again?

HP: I'd be glad to! *(He takes the shell and it fits neatly on top of Humpty's head. Higgledy Pig stands back to admire his work and the King's Man holds a mirror up for Humpty to look into.)*

Humpty: Oh, that's *much* better. Thank you very much.

HP: And who are your two companions.

Humpty: All the King's Horses and all the King's men.

HP: All of them? But there's only one of each!

Humpty: He's not a very rich King. The Queen has all the money.

HP: What's *her* name?

Humpty: Diamond Lizzie: and these two are Camilla and Kate.

HP: You know, Humpty. I think we could sing a little song about you. Would you like that?

Humpty: Yes I would, but I'm afraid it might give me a headache if you got it all muddled up. I know all about you!

HP: And I know all about *you!* Listen. *(He sings.)*

Humpty Dumpty sat on a bed. Humpty Dumpty fell on his head.

The King's Horse and the King's Man hold up placards saying "Wrong!" and encourage the audience to shout out. Humpty Dumpty puts his hands on his head and groans.

HP: Oh dear, oh dear! Have I got it wrong again? Maybe I should ask the King's Man to help me. Will you, Camilla? Come and whisper in my ear.

The King's Man whispers in Higgledy Pig's ear.

HP: Of course! You're so right! I'm sure I've got it now. Let me try again. *(Sings)*

Humpty Dumpty sat on a wall. Humpty Dumpty had a great fall. But all the Queen's doctors and all the Queen's cooks / couldn't restore poor Humpty's good looks.

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The King's Horse and the King's Man hold up placards saying "Wrong!" and encourage the audience to shout out. Humpty Dumpty puts his hands on his head and groans.

HP: Well I'm blowed! I still haven't got it right. Maybe I should ask the King's Horse to help me. Will you, Kate? Come and whisper in my ear.

The King's Horse whispers in Higgledy Pig's ear.

HP: You're absolutely right. What a silly mistake I made. Why don't you two come here and help me. (*The words descend from the flies.*) Let's all sing it together! One, Two, Three, Four ... (*All sing.*)

Humpty Dumpty sat on a wall. / Humpty Dumpty had a great fall. / But all the King's horses and all the King's men / couldn't put Humpty together again.

HP: Help, help! I'm falling! (*He topples backwards and waggles his legs in the air.*)

The King's Horse and the King's Man rush to help Humpty Dumpty back up but the bit of shell from the top of his head has come off again. The King's Man holds it out to Higgledy Pig.

Humpty: I say; you wouldn't mind putting me together again would you?

HP: A real pleasure. (*He puts the piece of shell back on top of Humpty's head.*) Now, let's sing your song once more. All together, boys and girls! One, Two, Three, Four ...

Humpty Dumpty sat on a wall. / Humpty Dumpty had a great fall. / But all the King's horses and all the King's men / couldn't put Humpty together again.

HP: Lovely, but why were you all whispering. Let's hear it loud and clear. Three, Four ...

Humpty Dumpty sat on a wall. / Humpty Dumpty had a great fall. / But all the King's horses and all the King's men / couldn't put Humpty together again.

Humpty Dumpty climbs down off his wall helped by Higgledy Pig and then limps off followed by the King's Man and King's Horse pushing the wall. Higgledy Pig comes downstage to speak to the audience.

HP: Thank goodness we managed to mend Humpty Dumpty but it's his own fault really. I mean to say, eggs shouldn't go sitting on walls, even if they are hard boiled. It stands to reason; an egg on a wall is likely to fall. He really ought to sit in an egg cup. And it's just as well Humpty didn't go up the hill with Jack and Jill. *You know what happened to*

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them, don't you? Jill had a spill and there was water everywhere!
There's a little rhyme about them, isn't there?

Enter upstage behind HP, Jack and Jill swinging an empty pail between them and at the right moment holding up their cards to encourage the audience to yell out "Wrong!"

HP: I know that one very well; at least I think I do. (*Sings*)

Jill and Jack went up the track
To drink a pint of water.

HP pauses at the audience's reaction which is encouraged by Jack & Jill.

HP: Oh dearie, dearie me: not again. I was so sure I knew the words.
I'll start again, shall I? (*Sings*)

Jack and Jill went up the hill ...

Jack & Jill: Very good, Higgledy Pig. Do go on!

HP (*sings*): To have a drink of water?

As Jack & Jill encourage everyone to shout "Wrong!" HP sees them.

HP: I think everyone's too fussy these days; far too fussy!

Jack & Jill: Oh no, they're not!

HP: Oh yes, they are!

Jack & Jill: Oh no, they're not!

HP: Yes they are!

Jack & Jill: No they're not!

HP: Yes! Yes! Yes!

Jack & Jill: No! No! No!

HP: All right! I give in. Tell us all what exactly happened to you.

Jack & Jill: We'll sing it to you.

HP: Please do; and we'll all join in. (*Conducting the audience*) One,
Two, Three, Four ...

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Other characters dance on to the stage and join in as Jack & Jill act out their story. The words are displayed.

All: Jack and Jill went up the hill
To fetch a pail of water.
Jack fell down and broke his crown,
And Jill came tumbling after.

Musical reprise of the third and fourth lines.

Up Jack got and home did trot
As fast as he could caper.
He went to bed and bound his head
With vinegar and brown paper.

Musical reprise of the third and fourth lines. Jill starts laughing and pointing at Jack.

When Jill came in how she did grin
To see Jack's paper plaster.

Bo-Peep as Mother chases after Jill and smacks her bottom.

Mother vexed did whip her next
For causing Jack's disaster.

HP: Wonderful; wonderful! But that was a bit hard on Jill. I think.
Mind you, like Humpty Dumpty, it can be funny when people fall down.

All: Oh no, it isn't!

HP: Oh yes, it is!

All: Isn't!

HP: Is! No, don't go on! Let's just sing it all again. But *much* louder this time!

All: Yes!

HP (conducting): One, Two, Three, Four ...

All (with two line reprise between verses):

Jack and Jill went up the hill
To fetch a pail of water.
Jack fell down and broke his crown,
And Jill came tumbling after.

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Up Jack got and home did trot
As fast as he could caper.
He went to bed and bound his head
With vinegar and brown paper.

When Jill came in how she did grin
To see Jack's paper plaster.
Mother vexed did whip her next
For causing Jack's disaster.

Other characters exit as HP speaks to the audience. From offstage come the sounds of a violin playing.

HP: Well done everybody! You really are in splendid voice. Now, I don't know about you but I can still hear music. It sounds to *me* like a trumpet.

From the wings, the Jack & Jill run back on holding up their placards saying "Wrong!" and encourage the audience to shout out.

HP: It isn't a trumpet? Well, that's very peculiar. I know! It's a gong.

Jack & Jill hold up their placards again.

HP: No? Then it must be a penny whistle.

Jack & Jill hold up their placards again and the Cat dances along upstage playing its fiddle.

HP (*asking the audience*): Not a penny whistle? Then what can it be? I can still hear it.

The audience, encouraged by Jack & Jill, tell Higgledy Pig it's a violin.

HP: It's what!? A violin? ... Oh no it isn't?

The audience call out "Oh yes it is!"

HP: Oh no it isn't!

The audience call out "Oh Yes it is!"

HP: Oh no it isn't!

The audience call out "Oh Yes it is!"

HP: Is it really? Fiddlesticks! Then where is it? (*HP looks to left and right with the Cat skipping to and fro to stay out of sight.*)

Jack & Jill: He's behind you!

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HP: Oh no, he isn't!

Jack & Jill: Oh yes, he is!

HP: Then where is he?

Jack & Jill: He's behind you!

*This time HP has a brainwave and turns right round and sees the Cat..
Exit Jack & Jill. Enter the Cow with a moon which she jumps over.*

HP: Well I never! It's a Cat with a fiddle; and a Cow doing high jumps!
I think she deserves a gold medal. Don't you?

*Audience responds with "Yes!" and HP produces a medal on a ribbon
and goes to the Cow and puts it round her neck. He claps, as do the Cat
and the audience.*

HP: Just fancy that! A Cat and a fiddle. But what are you jumping
over, Mrs Cow?

Cow: The Mooooooon.

HP: A cat and a fiddle and a cow jumping over the moon. I know a
song about that! Let's see if I've got it right. (*Sings*)

Hey diddle-doodle,
A Cat and a Poodle.

*The Cat and the Cow hold up placards saying "Wrong!" and encourage
the audience to join in telling HP he's wrong again.*

HP (*smiling*): I was only teasing. Of course I know this one. (*Sings*)

Hey diddle-diddle,
The Cat and the Fiddle;
The Cow jumped over the Prune.

*The Cat and the Cow hold up placards saying "Wrong!" and encourage
the audience to join in telling HP he's wrong again.*

HP: Not a Prune? So what is it, Mrs Cow?

Cow: The Moooooon!

HP: The Balloon? Is that it?

Cow, Cat and audience call out "The Moon!"

HP: Ah! The Moooooon!

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Audience react with “Yes!”

HP: Right! I’ll try again. *(Sings)*

Hey diddle-diddle,
The Cat and the Fiddle;
The Cow jumped over the Moon.
The little mouse laughed to see such fun.

The Cat and the Cow hold up placards saying “Wrong!” and encourage the audience to join in telling HP he’s wrong again.

HP: Then *who* was laughing?

Wet-Nose Dog runs on waving his arms and pointing at his chest.

WND: It was me! It was me! It was me!

HP: And who are you?

WND: I’m Wet-Nose Dog!

HP: Wet-Nose Dog?

WND: Yes, Wet-Nose Dog.

HP: Why are you called Wet-Nose Dog?

WND: Just you squeeze my nose and you’ll see.

HP: All right then. I will. *(He squeezes WND’s nose and it squirts a jet of water in his face. WND and everyone else burst out laughing.)*

WND: I got you that time, didn’t I? Oh I do love laughing. That’s what I do all the time. *(Laughing)* Woof, woof, woof, woof!

HP: Then let’s put you into the song. *(Sings)*

Hey-diddle-diddle,
The Cat and the Fiddle;
The Cow jumped over the Moon.
The little dog laughed to see such fun
And the Fisherman swallowed the Prune.

Cat, Cow and WND hold up placards saying “Wrong!” and the audience call out.

HP: All right! You win. I have such a terrible memory; I need to read the words.

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The words come down from the flies.

HP: Are you ready to sing? One, Two, Three, One, two, Three ...

Hey diddle-diddle,
The Cat and the Fiddle,
The Cow jumped over the Moon.
The little Dog laughed to see such fun
And the Dish ran away with the Spoon.

HP: Very good but you can be *much* louder. Let's sing it again. One, Two, Three; One, Two, Three ...

Hey diddle-diddle,
The Cat and the Fiddle,
The Cow jumped over the Moon.
The little Dog laughed to see such fun
And the Dish ran away with the Spoon.

The Cow and the Cat exit. WND is laughing and rolling on his back with his legs in the air.

HP: Well now, little fellow, when you've completely recovered your composure, perhaps you'd like to tell me why you're named after one of the days of the week.

WND: One of the days of the week? Which day would that be?

HP: Wet-Nose Dog, of course. Don't you know that Wet-Nose Dog is in the middle of the week?

WND: Wet-Nose Dog in the middle of the week? Oh no it isn't!

HP: Oh yes it is!

WND (*encouraging the audience to join in*): Oh no it isn't!

HP: Oh yes it is!

WND (*encouraging the audience to join in*): Oh no it isn't!

HP: 'Tis!

WND: 'Tisn't!

HP: 'Tis!

WND: Higgledy Pig, the day is called Wednesday.

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HP: That's just what I was saying. Wet-Nose Dog.

WND: It's not Wet-Nose Dog. I bet you all these lovely boys and girls know what the day is called. (*Addressing the audience*) What's the right name?

Chorus of "Wednesday" from the audience.

HP: Say that again!

Chorus of "Wednesday" from the audience.

HP: Oh dear! Am I making another of my mistakes?

WND: I think you are. Do you really not know the names of the days of the week?

HP: Of course I do. Everyone knows the names of the days of the week.

WND: Everyone else I think, but I'm not sure about you. Just tell me the names of the days of the week, if you can.

HP: Of course I can! (*He clears his throat and begins, counting on his trotters*) The names of the days of the week are (*pause*)

Munchy ...
Chewed Hay ...
Wet-Nose Dog, ...
Thirsty ...
Fried Egg ...
Salmon Paté ...
and Somebody.

Wet-Nose Dog laughs and rolls over again while other members of the cast enter holding up their placards saying "Wrong!" WND picks himself up.

WND: That was hilarious! Say them all again, Higgledy Pig. It's terribly funny.

HP: I think you're being rather unkind to me, laughing at me like that. Now listen carefully and I'll tell you again. (*With emphasis on each one but after each name the actors on stage and the audience yell out "Wrong!"*) [*Perhaps display HP's names for the audience to read.*]

Munchy ...
Chewed Hay ...
Wet-Nose Dog ...
Thirsty ...

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Fried Egg ...
Salmon Paté ...
Somebody.

WND and the others on stage are laughing.

WND: Oh dear, poor Higgledy. I think we need the children here to teach you the proper names.

HP: All right then. I'm listening. What's the first day called if it isn't Munchy?

Encouraged by WND and the others, the audience calls out "Monday".

HP: Right. Very good! I've got it now. *(Clears his throat and strikes a pose.)* The first day of the week is Monkey!

Up come the placards and the audience shout at HP.

HP: If it isn't Monkey, and it isn't Munchy, what is it then?

Encouraged by WND, the audience calls out "Monday!"

WND: Did you hear it that time?

HP: I think they said "Muddy" but that's a silly name for a day of the week.

WND: No, no! They said *Mon-day*.

HP *(With exaggerated emphasis):* *Mon-Day*. Did I get it right?

Audience and actors shout "Yes!"

HP: Oh good. I'm so glad. But what about all the other days. Chewed Hay, Wet-Nose Dog, Thirsty, Fried Egg, Salmon Paté, and Somebody.

WND: I can see you still have a great deal to learn. I'll ask the boys and girls to say them all again and you listen very carefully.

HP: I'll even write them down. *(Brings out notepad and pencil.)*

WND: Right then, girls and boys. One at a time, we'll tell Higgledy Pig the days of the week. The first day of the week is Monday. Are you ready to shout it out? The first day of the week is ...

As the audience shouts out "Monday" HP writes it down. [Perhaps the correct names could be displayed alongside HP's versions using back projection.]

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WND: I think it's sinking in, don't you? So, let's tell Higgledy what the next day is called. It's ...

The audience calls out "Tuesday". HP writes it down and bows.

HP: Thank you.

WND: And after Tuesday comes ...

The audience calls out "Wednesday". HP writes it down and bows.

HP: Well I never. What a funny name but I do think I've got it now.

WND: And after Wednesday comes ...

The audience call out "Thursday" and HP writes it down.

HP: I say, all this writing down is very Thursday work. Sorry, my little joke! Do go on.

WND: And after Thursday comes ...

The audience call out "Friday" and HP writes it down.

HP: Not Fried Egg then?

WND: No, *Fri*-day!

HP: *Fri*-day!

WND: Just two more to go. After Friday comes ...

The audience call out "Saturday" and HP writes it down.

HP: Saa-tur-day. Saturday, Saturday, Saturday. Good, good, now what's the last one?

WND: After Saturday comes ...

The audience call out "Sunday" and HP writes it down.

HP: Wonderful. Now I really know the names of the week, just like all the girls and boys. What a clever Higgledy Pig I am!

WND: Wouldn't be a good idea if all of us up here sang a song about the days of the week. I know a very good one.

All the actors crowd on stage saying things like "A song, a song!" and "Let's all sing!" and "But we don't know the words!"

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WND: Let's show everyone the words.

[Either the words of each verse and chorus can be shown by back-projection or there could be a series of banners which pairs of members of the cast could display. The tune should be based on the traditional folk song but adapted to suit these words. A musical reprise, based on Reveille (You gotta get up, You gotta get up, You gotta get up in the morning!) between each verse would allow the words of the next verse to be displayed in time.]

HP: We'll all sing together. *(To the audience)* Are you ready? ... One and, two and, three and four ...

The song should be divided up among all the actors so that the words are clearer to the listeners but everyone should join in the choruses.

WND: Twas on the Monday morning
MM: When everyone was yawning
HP: That Higgledy Pig would dance a jig
Higgledy Pig would dance a jig
All: Upon the Monday morning.

Chorus: The days of the week are easy to speak
But singing's a great way of learning.

Cat: Twas on the Tuesday morning
Cow: When everyone was yawning
WND: The Cat and the Fiddle sang "Hey Diddle-diddle"
The Cat and the Fiddle sang "Hey Diddle-diddle"
All: Upon the Tuesday morning.

Chorus: The days of the week are easy to speak
But singing's a great way of learning.

HD: Twas on the Wednesday morning
MM: When everyone was yawning
Humpty: The dainty Dish ran away with the Spoon
The dainty Dish ran away with the Spoon
All: Upon the Wednesday morning.

Chorus: The days of the week are easy to speak
But singing's a great way of learning.

HP: Twas on the Thursday morning
WND: When everyone was yawning
HD: The grandfather clock said "Hickory Dock"
The grandfather clock said "Hickory Dock"
All: Upon the Thursday morning.

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Chorus: The days of the week are easy to speak
But singing's a great way of learning.

Cow: Twas on the Friday morning
Cat: When everyone was yawning
BP: That little Bo-Peep found *all* her sheep
That little Bo-Peep found *all* her sheep
All: Upon the Friday morning.

Chorus: The days of the week are easy to speak
But singing's a great way of learning.

WND: Twas on the Saturday morning
HP: When everyone was yawning
MM: The Mouse and the Dog were chasing a Frog
The Mouse and the Dog were chasing a Frog
All: Upon the Saturday morning.

Chorus: The days of the week are easy to speak
But singing's a great way of learning.

Much slower tempo with all the characters becoming very sleepy.

Jack: Twas on the Sunday morning
Jill: When everyone was yawning
HP: Everyone said let's go back to bed
Everyone said let's go back to bed
Tiny pause and then original tempo
All: Because it's Sunday morning.

Chorus: The days of the week are easy to speak
But singing's a great way of learning.
Repeat with rallentando.
The days of the week are easy to speak
But singing's a great way of learning.

As the music of verse and chorus continues, all the characters dance and cheer while WND falls down and rolls on his back laughing. Then all stand and get in a line across the stage and dance forward to bow; then dance back again. This can be repeated twice more and then the line splits in the middle with everyone dancing off stage to both sides.

END